

PickKnit



THE CAMPAIGN FOR WOOL
Patron: HRH The Prince of Wales

Make our fabulous Herdwick Cushion designed by Marie Wallin to celebrate Lovewool and The Campaign for Wool



SIZES:
One size only

Rowan Fine Tweed

A	Bell Busk	361	9	x 25gm
B	Malham	366	1	x 25gm
C	Gunnerside	368	1	x 25gm
D	Pendle	377	1	x 25gm
E	Buckden	364	1	x 25gm
F	Arncliffe	360	1	x 25gm
G	Keld	363	1	x 25gm
H	Dent	373	1	x 25gm
I	Litton	378	1	x 25gm
J	Bedale	361	1	x 25gm

Needles

3mm (no 11) (US 2.5) needles.
2 3/4mm (no 12) (US 2) needles.

Tension

28 sts and 34 rows to 10 cm measured over intarsia st st using 3mm (US 2.5) needles.

Extras

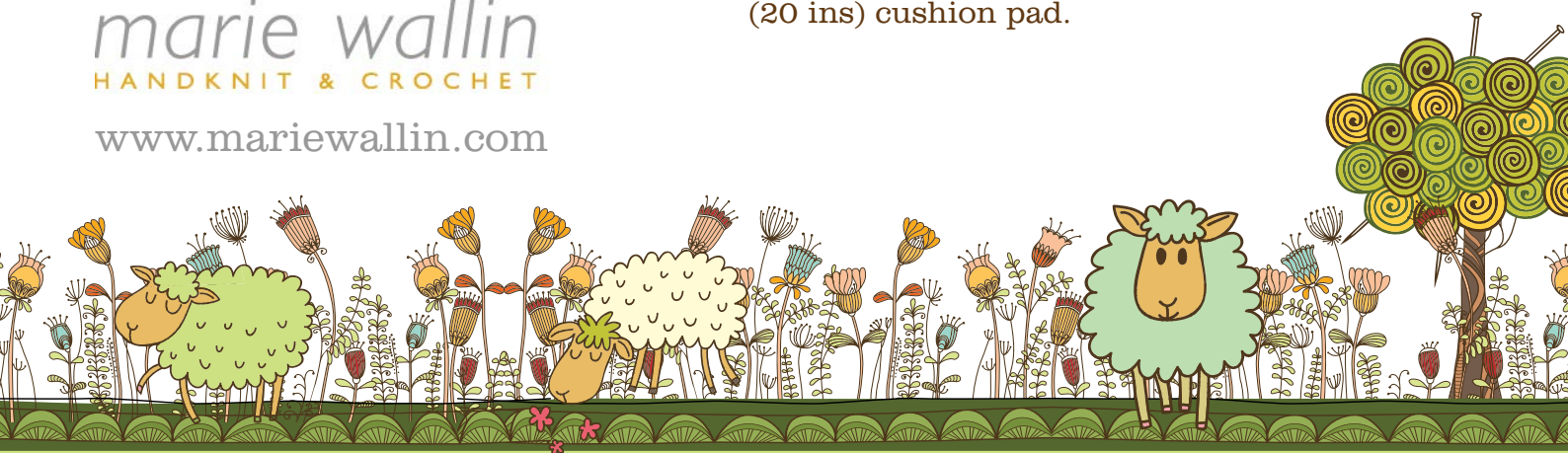
1 x 52cm x 52cm (20ins) square cushion pad
5 x 20mm buttons.

Finished size

50cm x 50cm (19 1/2 ins) to fit 52cm x 52cm (20 ins) cushion pad.

marie wallin
HANDKNIT & CROCHET

www.mariewallin.com



CUSHION FRONT

Using 3mm (US 2.5) needles and yarn A cast on 140 sts.

Beg and ending rows and changing colours as indicated and using the **intarsia** technique as described at the end of this pattern, cont in patt from chart which is worked entirely in st st beg with a K row ending after 170 rows have been worked.

Cast off.

CUSHION BACK

LONG BACK SECTION – WITH BUTTON WELT

Using 3mm (US 2.5) needles and yarn A cast on 140 sts.

Beg with a K row, work 118 rows in stocking stitch, or until work measures 35cm from cast on edge, ending with a P row.

Change to 2 3/4mm (US 2) needles and button welt as follows:

Row 119(RS): *K2, P2; rep from * to end.

Rows 120 – 127: Rep row 119.

Cast off in K2, P2 rib.

SHORT BACK SECTION – WITH BUTTONHOLE WELT

Using 3mm (US 2.5) needles and yarn A cast on 140 sts.

Beg with a K row, work 42 rows in stocking stitch, or until work measures cm from cast on edge, ending with a P row.

Change to 2 3/4mm (US 2) needles and buttonhole welt as follows:

Row 43(RS): *K2, P2; rep from * to end.

Rows 44 - 46: Rep row 43.

Row 47: Continuing in rib, work 22 sts, cast off 2 sts, (work 22 sts including st on needle after cast-off, cast off 2 sts) 4 times, work the rem 20 sts (including st on needle after cast-off) in rib to end.

Row 48: Continuing in rib, work 20 sts, cast on 2 sts, (work 22 sts, cast on 2 sts) four times, work the rem 22 sts in rib to end.

Rows 49 - 52: As row 43.

Cast off in K2, P2, rib.

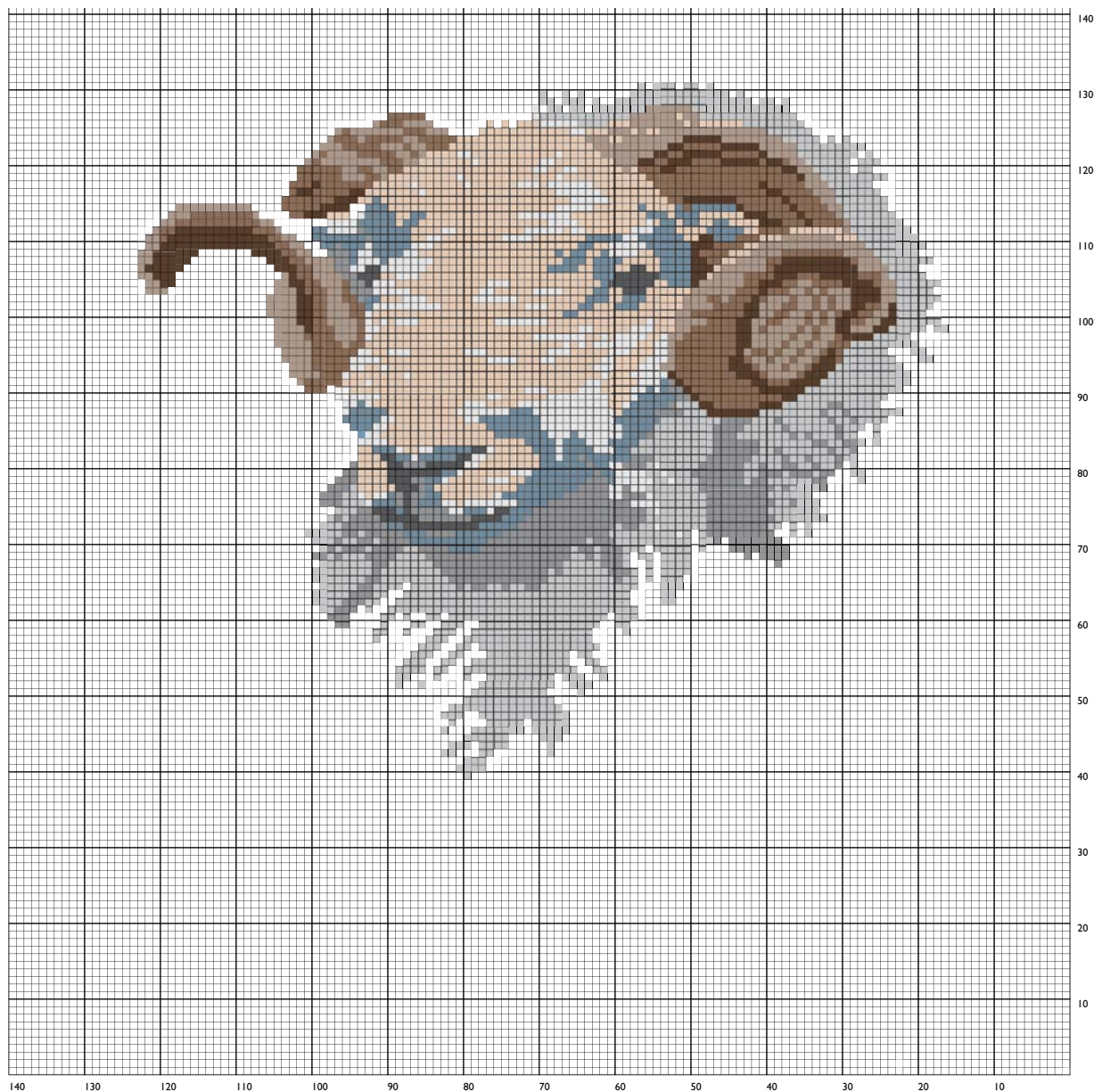
MAKING UP

Sew in the loose ends to WS of fabric. Press using a warm steam iron on the WS of fabric. With RS facing place the buttonhole welt of the short back section on top of the welt of the long back section. Stitch the welt sections tog at the sides using mattress stitch. With WS tog join the now complete back section to the front section with mattress stitch around each side. Sew buttons in place. Insert the cushion pad.

INTARSIA TECHNIQUE

Intarsia creates a single thickness of knitting and is used when a colour is only required in a particular part of a row and does not form a repeating pattern. It can also be used in fairisle knitting when adding a third or fourth colour where weaving in stranded colours will be too much. The easiest method of working intarsia is to cut short lengths of yarn for each motif or colour block used in a row. Join in the colour at the appropriate part of the row according to the chart linking one colour to the next by twisting them around each other where they meet on the wrong side of the knitting to avoid any gaps. If your yarns get tangled then simply pull the short length through the tangle. All the ends can be either sewn in or more ideally woven in along the row as the colour is being knitted, this is done using the same method of weaving colours in fairisle knitting.

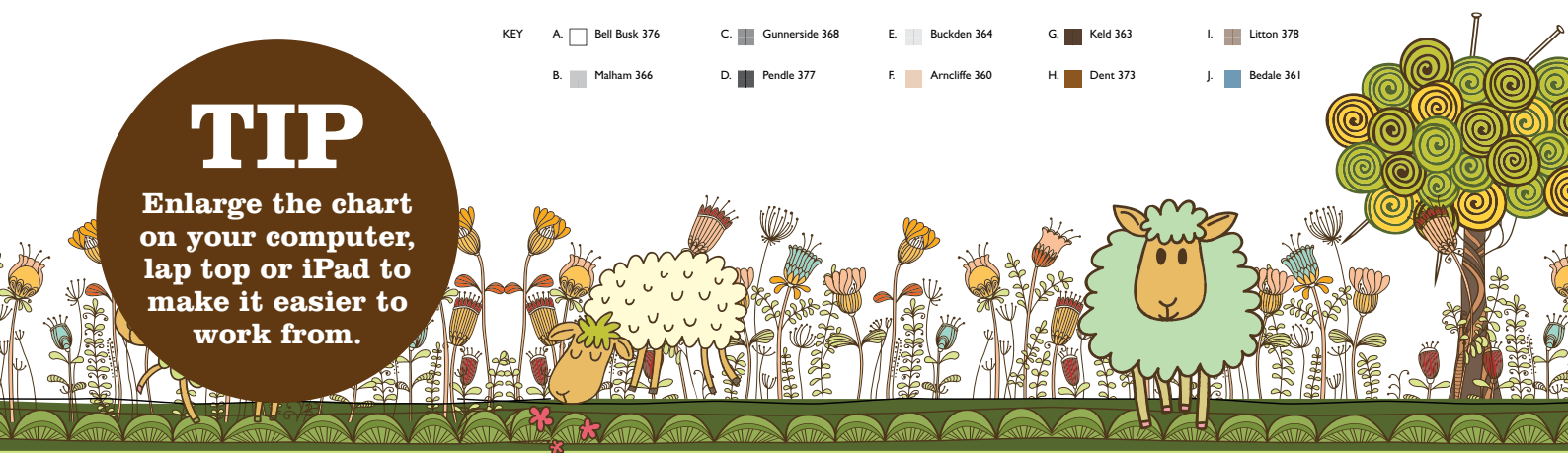




KEY	A. Bell Busk 376	C. Gunnerside 368	E. Buckden 364	G. Keld 363	I. Litton 378
	B. Malham 366	D. Pendle 377	F. Arncliffe 360	H. Dent 373	J. Bedale 361

TIP

Enlarge the chart on your computer, lap top or iPad to make it easier to work from.



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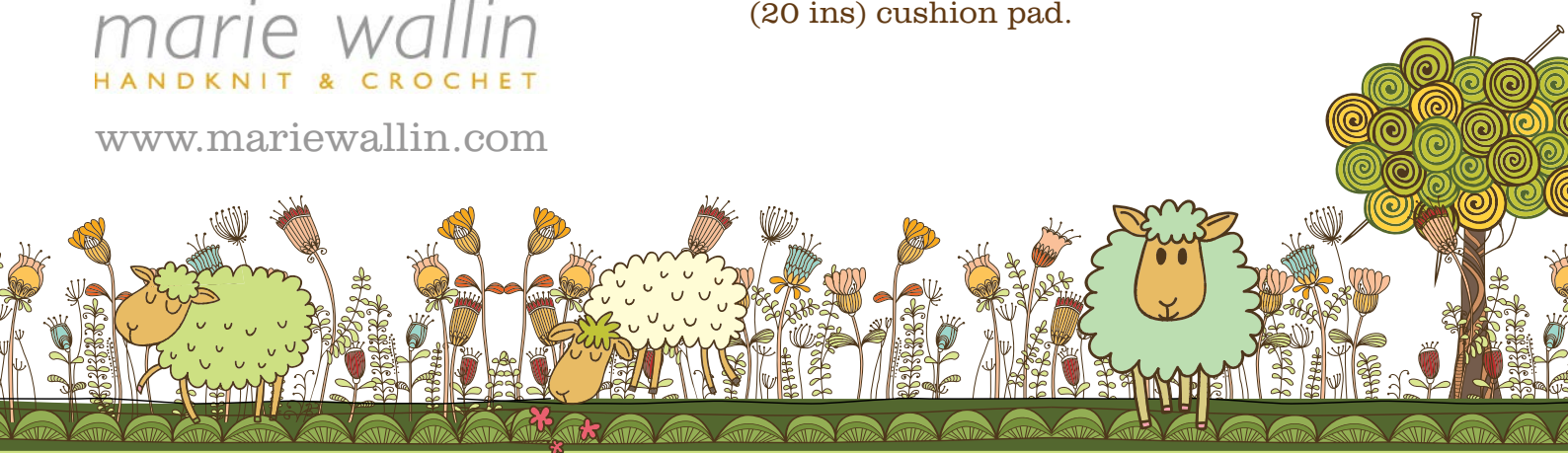
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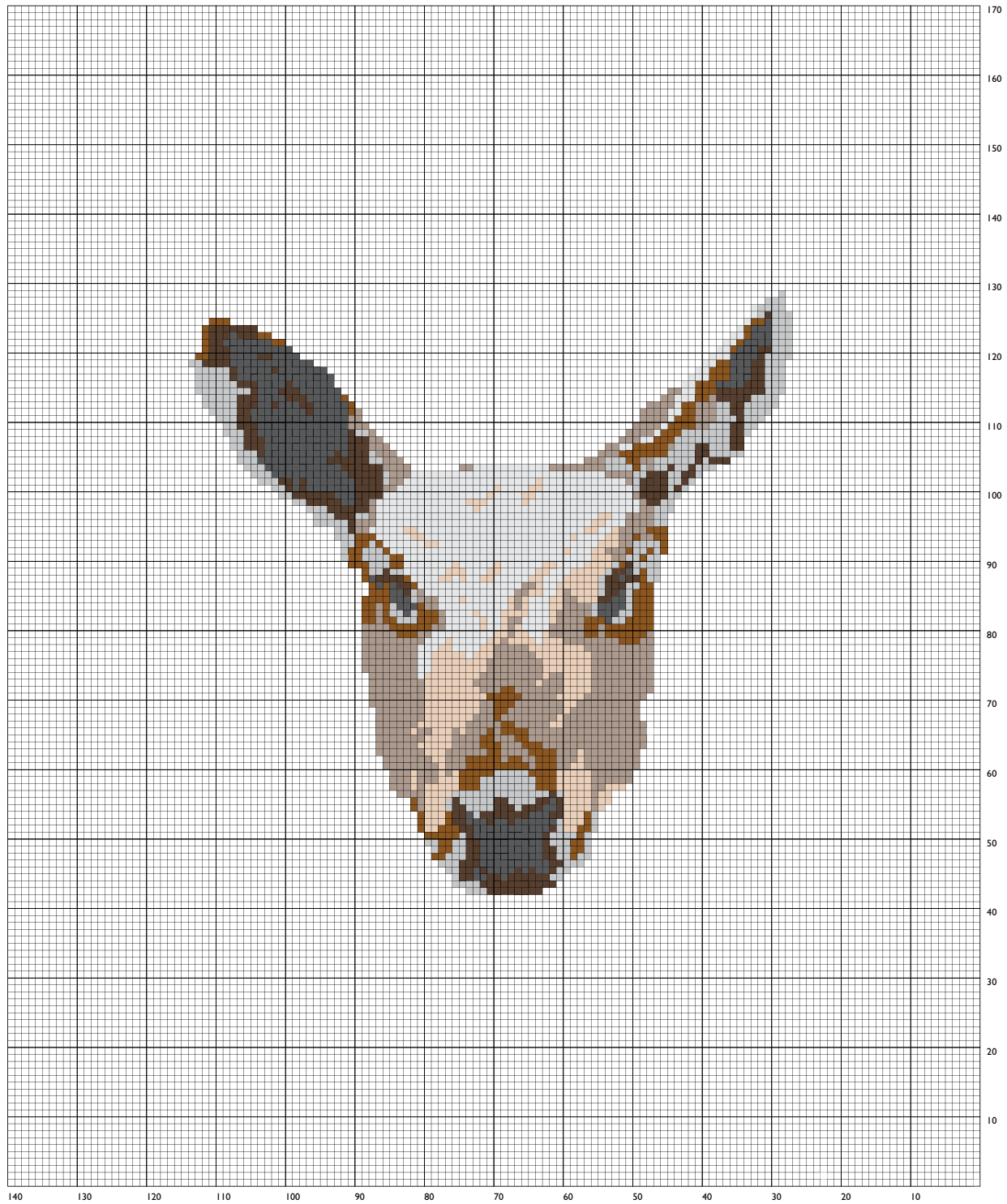
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